

WA/HMM/CM/SAI/2/18

SALE No. 11,001

TO BE SOLD ON

TUESDAY, 27th of JUNE, 1905.

PICTURES & PRINTS,

CHINESE & JAPANESE BRONZES,

Ivories, etc.



ARMS & ARMOUR

FROM

Persia. Africa, &c.

And Curios from all parts.

Mr. J. C. STEVENS,

Auctioneer, etc.,

38, King Street, Covent Garden, W.C.

CURIOUSITIES



WA/Hmm/cm/Sal/21/8

Telephone No. 1824 Gerrard.

SALE No. 11,001

Sale to commence at Half-past Twelve o'Clock precisely.

.. A CATALOGUE ..

OF

Arms & Armour

From Persia, Africa, &c.

Valuable Paintings & Engravings

CLOISONNÉ WARE,

CHINESE AND JAPANESE CURIOS,

AND

CURIOS FROM ALL PARTS OF THE WORLD.

WHICH WILL BE SOLD BY AUCTION BY

Mr. J. C. STEVENS,

AT HIS GREAT ROOMS,

No. 38, King Street, Covent Garden, W.C.,

On TUESDAY, 27th of JUNE, 1905,

At Half-past Twelve o'Clock precisely.

May be Viewed the day prior from 10 to 4, and Morning of Sale. Catalogues
on application, of Mr. J. C. STEVENS, 38, King Street, Covent Garden, W.C.

Telegraphic Address—AUKS LONDON.

PETTITT & COX, Printers, 23, Frith Street, Soho, W.

CONDITIONS OF SALE.

— 0 —

FIRST.

The highest bidder to be the purchaser ; and if any dispute arise between two or more bidders, the lot to be put up again and resold.

SECOND.

No person to advance less than one shilling at each bidding ; above five pounds, three shillings and sixpence ; and so on in proportion.

THIRD.

Each purchaser to pay down immediately a deposit of 25 per cent. in cash (no cheques taken) in part payment for each lot, and to give in his name and place of abode, if required, in default of which it will be put up again and resold. Any purchaser requiring his lot during the sale must pay for the same at the fall of the hammer, and be responsible for it from that time.

FOURTH.

The lots to be taken away, with all faults and *errors of every description*, at the buyer's expense, THE DAY AFTER THE SALE.

FIFTH.

Mr. STEVENS reserves to himself the right of refusing to take the biddings of any person who may in any way be deemed objectionable.

SIXTH.

Mr. STEVENS will not hold himself responsible or in any way guarantee the correct description of any goods offered for sale ; but where the name of the vendor is not given, should any mistake occur, and he is unable to obtain redress, he will disclose the name of the vendor, that the purchaser may write and explain the cause of complaint.

LAST.

Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all the lots uncleared within the time limited shall be resold, either by public or private sale ; and the deficiency, if any, together with all charges of such resale, shall be made good by the defaulter at this sale.

Mr. STEVENS will be happy to execute Commissions for Gentlemen who cannot attend the Sale.



A CATALOGUE.

On TUESDAY, the 27th day of JUNE, 1905,

At Half-past Twelve o'Clock precisely.

Persian Armour and Ornaments,

LOT

- 1 Set of armcur
- 2 Ditto
- 3 Ditto
- 4 Axe
- 5 Two axes
- 6 Two axes
- 7 Two pigeons
- 8 Chain mail
- 9 Three pictures
- 10 Set of armour
- 11 Ditto
- 181-12 Metal camel
- 13 Bottle
- 14 Axe
- 15 Two axes
- 16 Two axes

26/- Lewis

- 17 Two powder flasks
- 18 Box
- 19 Set of armour
- 20 Ditto
- 21 Ditto
- 22 Two china vases
- 23 Ditto
- 24 Ditto
- 25 Box
- 26 Sword
- 27 Tray
- 28 Two daggers
- 29 Five pots
- 30 Chain mail
- 31 Set of armour
- 32 Ditto
- 12/18 33 Metal camel
- 34 Set of armour
- 35 Ditto
- 36 Box
- 37 Two daggers
- 38 Axe gourd
- 39 Three vases
- 40 Set of armour
- 41 Ditto
- 42 Twelve tiles
- 43 Box
- 44 Two bowls and covers
- 45 Bowl and vase
- 46 Candlestick
- 47 Ditto

26/

miller

- 48 Tile
- 49 Bowl
- 50 Ditto
- 51 Embroidery
- 52 Ditto
- 53 Sword
- 54 Two double axes
- 55 Ditto
- 56 Bowl
- 57 Set of armour
- 58 Ditto
- 59 Two stars
- 60 Ditto
- 61 Mail vest
- 62 Two daggers
- 63 Sword
- 64 Brass bowl
- 65 Stag
- 66 Two bottles
- 67 Two axes
- 68 Three bowls
- 69 Two vases
- 70 Two bowls
- 71 Embroidery
- 72 Embroidered coat
- 73 Two pairs silk d'oylies
- 74 Stag
- 75 Two powder flasks
- 76 Six brass pots
- 77 Mirror box
- 78 Carpet

African and other Weapons and Curios.

- 79 Five battle axes
- 80 Two shell adzes in wooden handles
- 12/- 81 Ivory root beater 21/- Brown
- 82 Three snouts of sword fish
- 83 Pair of sandals and ivory tusk
- 84 Two pairs of Jembok horns on shield
- 85 Two musical instruments, calabash and another
- 86 Five calabashes, 2 baskets and 4 wooden food bowls
- 87 Small carved wooden idol
- ✓ (4/-) - (6/-) 88 Eight wooden spoons, metal tray, 2 small baskets and 2 curious powder flasks
- 89 Wood tree trunk vase, gourd, 2 ivory armlets, leather-covered flask and branch of coral
- ✓ (4/-) - 10/- 90 Musical instrument, earthenware bowl, curious wooden bell and 3 others 13/-
- 91 Eleven native grass mats
- 92 Two large grass mats, 2 leather bags and a cushion cover
- 93 Two grass bags, 2 native dresses, 5 mother-o'-pearl oyster shells and a fish
- 94 Large piece of native cloth, animal skins and skin of boa-constrictor
- 95 Ebony walking stick, Argoni spear and 3 native knives
- 96 Processional knife with ornamental scabbard and attachments
- 97 Six curious knives and swords
- 98 Four larger ditto
- 99 Dagger with pouch attached, 6 pieces of grass and leather mats and a rhinoceros sjambok
- 100 Roman pottery urn
- 101 Heavy carved wooden drum
- 12/- - 25/- 102 Elaborately carved wooden stool
- 7/- - 12/- 103 Four paddles

- 104 Eight native spears and staffs
- 105 Three bows and arrows and large shield
- 106 Fourteen spears, various
- 107 Seven long Massi spears
- 108 Two curious New Guinea spears with shell ornaments
and 2 native baskets
- 109 Native crossbow, Zulu shield and 2 spear heads
- 110 Carved New Guinea ceremonial mast
- 111 Native loom and 2 wooden canoe models
- 112 Four native bows, musical instrument and native hat
- 113 Fine turtle shell, polished
- 114 Four smaller ditto
- 115 Six sword fish snouts

-
- 116 Two cartridge belts, 14 epaulettes and hussar hat
 - 117 Two old flintlock pistols and 2 powder flasks
 - 118 Two double-barrelled pistols and 4 single ditto
 - 119 Ditto
 - 120 Three native daggers and a ditto sword
 - 121 Three swords
 - 122 Ditto
 - 123 Old wood carving—bust of Milton, 1750
 - 124 Parcel of old engravings
 - 125 Old engraving of Characters and Caricatures, with
receipt for 10s. 6d. signed by W. Hogarth, framed
 - 126 Small carved wood figure, snuff box, and 2 small pictures
in frames
 - 127 Two coloured prints on glass, 1 other and 2 small
engravings
 - 128 Native carved chair, cut out of the solid, from Zambesi
River
 - 129 Native carved drum, cut out of the solid, from Zambesi
River
 - 130 Two clubs from Fiji—*fine type* specimen

- 131 Four canoe paddles from New Guinea
 132 Quantity of arrows
 133 Four spears from Boganville, Solomon Island
 134 Fish spear, New Guinea
 135 Seven very old barbed spears from Queensland—*very rare*
 136 Two bows and arrows, Solomon Islands
 137 Three spears from New South Wales—one with an arrow shaped head, of *very rare* occurrence, damaged
 138 The sword, gown, trousers and ju-ju cap of the ex-King of Zaria
 139 Bridle, pair of riding boots and hat of the late King Abagar
 140 Two fancy grass mats, 3 baskets, 2 trays, hat and fan, made by natives out of grass
 141 Indian solid silver cigarette case, match box case, set of buttons, and silver-mounted flask with solid silver drinking cup
 142 Full-sized Army revolver and 50 rounds of ammunition
 143 Fine polished ivory tusk, 30 inches
 144 Pair of ditto, 21 inches
 145 Ditto
 146 Ditto, 18 inches
 147 Ditto, 19 inches
 148 Ditto
 149 Nine small ivory tusks
 150 Two tusk sections with beautifully carved crocodile and snake, from Benin
 151 Two ditto with carved Benin figures
 152 Two beautifully curved and carved all over tusks with Benin figures and subjects
 153 Three small tusks carved all over with figure subjects
 154 Two small pieces of ivory, elaborately carved with figures
 155 Two odd tusks

21/-

30/-

10/-

12/-

30/-

40/-

King

- 156 Model of the City of Jerusalem, under glass shade, and on a rotating table; a printed description accompanies the model
- 157 Three brass ornaments
- 158 Three Hindoo gods on stands
- 159 Hindoo elephant
- 160 Ditto child's toy
- 161 Ditto sacred bull
- 162 Five Hindoo gods
- 163 Ditto
- 164 Ditto
- 165 Ditto
- 166 Very handsome Burmese "Poonghi" box, gilt outside, with figures in relief
- 167 Roll of handsome Chinese silk
- 168 Ditto
- 169 Very fine Satsuma bowl, richly decorated, signed
- 170 Fine Satsuma jar with wood lid, richly decorated, signed
- 171 Blue-ground Satsuma vase and wood stand, richly painted
- 172 Old vulcanite photo frame, finely chiselled
- 173 Persian picture—figure subject
- 174 *Capo di Monte plate in plush mount*
- 175 Figure of Buddha worked in silk, about 12 feet high, originally formed one of six who were the silk lining of a large marquee taken from the Dongtse Monastery, property of the Grand Llama. The tent was torn up for bandages, and this piece of lining was saved and backed with "dasooti" in India
- 174a *William and Mary farthing, 1690, exceedingly rare*
- 175a Japanese vase and cover
- 176a Old beer jug, and 1 other
- 177a Blue embroidered white silk dress
- 178a White cashmere shawl with silk fringe and fancy border
- 179a Black lace frill, over 5 yards, and 4½ yards black lace

- 180a Pair of cuffs, collarette, pair of silk stockings, and a bow
real lace
- 181a Picture in frame
- 182a Part china tea service, 26 pieces
- 183a Nelson jug, and a small black ditto
- 184a An old Chinese Cloisonne bowl 65/- *Fucking*
- 185a Ditto 63/- "
- 186a Ditto 63/- "
- 187a Small metal shield, inlaid with stones 55/- "
- 188a A very fine old Thibetan scroll
- 189a A beautiful silk lace shawl, nearly 2 yards square
- 190a An imperial yellow Chinese robe with five-clawed dragon,
supposed to have belonged to the Emperor
- 191a *Four handsome silver table candlesticks* £14.10-
- 192a Six similar Sheffield plated ditto

Gold and Silver-mounted Weapons, etc.

- 176 Antique kris of Bali, scabbard of metal, hilt fine ivory cut
- 177 Antique kris of the Preanger States (Java) scabbard
wood with light and brown patches, hilt ivory cut
- 178 Ditto, scabbard metal, hilt fine ivory cut
- 179 Golok (sword), very old, totally silver embossed 26/- *Kamau*
- 180 Ditto 21/- "
- 181 Ditto 11/- - 15/-
- 182 Antique kris of Atjeh (Sumatra), dagger damascened, hilt
with inlaid stones
- 183 Ditto
- 184 Atjeh Klewang (Indian sword), scabbard and hilt with
silver
- 185 Ditto
- 186 Ditto
- 187 Ditto 21/- - 26/-
- 188 Ditto 15/- - 20/-

- (12) - 18
- 190 Bali kris, scabbard metal, hilt nicely cut wood
- 191 Ditto
- 192 Ditto
- 193 Ditto
- (14) - 24
- 195 Honor Klewang of Sumatra, scabbard and hilt of silver, only worn by Panglimas (Indian chiefs)
- 196 Atjeh kris, dagger damascened, hilt in the form of an alligator, encircled with stones
- 197 Lombok kris, scabbard of wood, very nice, with light and dark patches
- 198 Ditto
- 199 Indian letters cut in Lontof leaves
- 200 Golok, silver ornamented with stones
- 201 Java golok, silver scabbard, hilt horn
-
- 202 Chest of 6 drawers with 2 columns in front, inlaid with flowers
- 203 Chest of 6 drawers, the front inlaid in 1 piece with flowers and mother-o'-pearl
- 204 Chest of 6 drawers, the drawers inlaid with ornaments
- 205 Secretaire with fall front and 2 doors and cupboard under inlaid with flowers and mother-o'-pearl
- 206 Secretaire with 2 columns in front, fall front and 2 doors under, the fall inlaid with triumphal car
- 207 Table with hanging flaps with 4 bent legs
- 208 Round table with falling flap inlaid with flowers
- 209 A 12-inch copper Benares perforated jardiniere
- 210 Large brass jardiniere and coal vase combined
- 211 Two quaint copper jugs, candlestick, jardiniere, letter rack and 2 Art metal candlesticks

213 TWO ditto, by W. HULL and G. LAING, W.O.S.

X 214 One ditto, by P. GHENT (deceased), L.A., subject—
"Welsh Scenery"

215 Large oil painting, by KATE GRAY, subject—"Japanese Girl"

217 Three-and-a-quarter yards of Spanish cream silk lace, $3\frac{1}{2}$ inches deep, in one length, and $7\frac{1}{3}$ yards ditto in six lengths, $2\frac{1}{4}$ inches deep

218 Fine crochet collar, $11\frac{1}{2}$ inches deep and a smaller ditto

219 Fine tape and point lace Bertha, 1 yard long 8 inches deep

220 Two yards tape and point lace, $3\frac{3}{4}$ inches deep, $1\frac{1}{2}$ yards ditto, 4 inches deep, and 2 butterflies

221 Fine cream silk Maltese lace zouave

222 Fine Valenciennes lace and muslin bodice and 4 yards of fine embroidered muslin

223 Twelve lengths black lace, various, including Chantilly and Maltese, and a pair of black Honiton lace mittens

224 Black Maltese lace scarf, a Victoria veil, 4 yards, Chantilly, 3 inches deep, and 4 other lengths various

225 Two old beaded purses and 2 Chinese fans (one with ivory faces)

226 Two old tortoiseshell card cases, silver mounts

227 Old beaded bag, $9\frac{1}{2}$ inches by 9, with shoulder-band (beaded) 1 yard long

228 Four bead strips, each 12 inches long, and a beaded leather sheath

229 Two sprays of fine old bead-work flowers and leaves, English work of the Stuart period

230 Fan, with carved and pierced ivory sticks, 13 inches long

231 Two old guns

232 China figure

Japanese and Chinese Curios.

- 233 Dozen Imari fruit dishes
- 234 Blue and white porcelain vase on blackwood stand, $9\frac{1}{2}$ inches
- 235 Blue and white porcelain vase on blackwood stand, bottle shape, $9\frac{1}{2}$ inches
- 236 Two blue and white porcelain vases, on blackwood stand, $5\frac{1}{2}$ inches
- 237 Imari porcelain vase, 15 inches
- 238 Pair of Cloisonne vases on wood stand, $8\frac{1}{2}$ inches
- 239 Pair of Cloisonne vases on wood stand, $7\frac{1}{2}$ inches
- 240 Pair of Cloisonne vases on wood stand, 6 inches
- 241 Pair of Cloisonné vases on wood stand, 6 inches
- 242 Ditto
- 243 Fire screen, coloured satin ground, gold and silk embroidered
- 244 Ditto, coloured ground, gold and silk embroidered
- 245 Pair of bronze vases, $15\frac{1}{2}$ inches
- 246 Antimony vase
- 247 Four ditto, $5\frac{1}{2}$ inches
- 248 Three ditto, 7 inches
- 249 Antimony figure with staff, $9\frac{1}{4}$ inches
- 250 Pair of Awata coloured vases, Enogomore decoration, $11\frac{1}{2}$ inches
- 251 Pair of Taizan vases, $17\frac{1}{2}$ inches
- 252 Two Taizan plaques, $9\frac{1}{2}$ inches
- 253 Chinese green and gold vase, 10 inches, and a ditto, 8 inches, both slightly chipped
- 254 Nine Japanese pictures
- 255 Seven ditto in lacquer frames
- 256 Six lacquer photo frames

- 257 Three pairs of miniature Cloisonné vases, inlaid with wire
- 258 Three ditto pairs
- 259 Fine Chinese coloured bowl on a carved wood stand
- 260 Pair of ditto circular plaques
- 261 Japanese engraved tea service
- 262 Fine ditto bronze teapot
- 263 Dozen Japanese tea spoons
- 264 Cloisonné candlestick stand, and a ditto vase with dragon inlaid
- 265 Fine Japanese metal circular card tray with a dragon in relief
- 265a **Mandarin's Necklace**
- 266a Clock in china case by LEROY of Paris
- 267a Pair of elephant's tusks
- 268a Twelve flint and stone arrow heads, some very pretty specimens

Japanese Ivory Carvings.

- 266 A Japanese Ivory Carving
 - 267 Ditto
 - 268 Ditto
 - 269 Ditto
 - 270 Ditto
 - 271 Ditto
 - 272 Ditto
 - 273 Ditto
 - 274 Ditto
 - 275 Ditto
 - 276 Ditto
 - 277 Ditto
-

- 278 A fine quality carriage clock, striking hours and halves on gong, and repeating the hours at pleasure on gong, compensation balance, lever escapement, in outer leather case
- 279 Hall-marked gold and brilliant snake ring
- 280 Opal scarf pin, pearl ditto and 2 others
- 281 Charles II. crown, ditto half-crown and 4 old shillings
- 282 Antique silver quarter repeating watch, repeating the hours, halves and quarters on two gongs
- 283 Important sapphire cluster ring, composed of 10 sapphires surrounding a centre stone mounted in 18-carat gold
- 284 Large drop shape opal, mounted as a charm
- 285 Six brooches
- 286 Case of silver coins and a ditto of copper coins
- 287 Lady's jewelled silver gilt keyless watch, in perfect order and a ditto watch brooch
- 288 Case of precious stones, including diamond, rubies, emeralds, sapphires, pearls, opals and a variety of others, all real stones
- 289 Three-stone opal ring and 2 gold and gem rings
- 290 Silver English lever watch, in perfect order

**By order of Trustee. Formerly the property of
F. KARSLAKE, Esq.**

- 291 **"Portrait of His Majesty King Edward VII.,"** painted by E. T. PARRIS, 1860, signed and dated. An exceedingly fine full-length portrait of the King at nineteen years of age, painted in oils, representing him in a Colonel's uniform, wearing the Order of the Garter, taken in Windsor Park, with a view of the Castle in the background, size 17½ inches by 13½ inches, framed and glazed
- 292 **"Coronation of Her Majesty Queen Victoria,"** from the picture by E. T. Parris, published March 1st, 1842. Choice proof impression before letters, on India paper, very beautifully coloured by hand. In a handsome polished ebonized frame, with patent plate glass

- 293 **"Her Majesty Queen Victoria,"** wearing the Order of the Garter, circlet and jewels, including the very large earrings then in vogue. A very fine water-colour drawing by R. J. LANE, A.R.A., 1838
- 294 **"H.R.H. Prince Albert,"** an accompanying portrait to the above, in water-colours, by Sir W. C. Ross, A.R.A. Very fine, about 1838
- 295 **"Coronation of Queen Victoria"** (taking the Sacrament). Painted by CHARLES ROBERT LESLIE, R.A. Published July 1st, 1841. Very fine coloured engraving, artist's proof before letters
- 296 **"Coronation of Her Most Gracious Majesty Queen Victoria,"** from the picture by Sir George Hayter, published March 1st, 1843. Very fine coloured engraving
- 297 **Queen Victoria taking the Oath to maintain the Protestant Faith at the Coronation,** from the painting by Sir George Hayter; published May 2nd, 1853, large coloured engraving
- 298 **Original water-colour drawing** by the late EMPRESS FREDERICK OF GERMANY, made at Windsor before her marriage
- 299 **Very fine engraved "Portrait of Her Majesty Queen Alexandra,"** published about 1870. Signed artist's proofs before letters. Beautifully coloured by hand
-
- 300 **Large and very fine oil painting of the "Battle of the Nile,"** by J. BUTTERFIELD, signed, in a gilt frame
- 301 **"French Barracks,"** a large and rare coloured engraving, by THOMAS ROWLANDSON, the celebrated caricaturist, 1790
- 302 **"Twickenham Meadow,"** an original unpublished water-colour drawing, by THOMAS ROWLANDSON, about 1780
- 303 **Large and very fine unpublished portrait of "Lady Blessington,"** in crayons, drawn from life by E. T. PARRIS, 1833. Life size

- 304 **Two original portraits**, in pencil and crayon, of the
 "Countess Cowper," drawn from life, by E. T. PARRIS
 for Queen Victoria's Coronation picture
- 305 **Engraved portrait of Chas. J. le Trobe**, Governor of
 Victoria, Australia, 1839, by Sir FRANCIS GRANT, P.R.A.,
 1854

Oil Paintings and Engravings.

- | | |
|--|--------------------------|
| 305a "Landscape" | <i>Alexander Nasmyth</i> |
| 306a "Portrait" | <i>De Bouffe</i> |
| 307a "Landscape" (Italian) | <i>Old George Glover</i> |
| 308a "Les Plantes des Jardine des Oiseux de Paris" | <i>Houdekoether</i> |
| 309a "Landscape" | <i>Alexander Nasmyth</i> |
| 310a "Landscape, Cattle, etc.," Dutch | <i>Unknown</i> |
| 311a "Storm Scene," on copper, signed | <i>A. Cuyp</i> |
| 312a "Bull Charging Coach" | <i>Wm. Hogarth</i> |
| 313a "Dutch Cook," on panel | <i>Francis Meiris</i> |
| 314a "Winter Scene" | <i>Van Anche</i> |
| 315a "Dutch Interior" | <i>Hemskerk</i> |
| 316a Coloured engraving (3 in one large frame) | |
| 317a "Landscape with Figures" | <i>Polemborg</i> |
| 318a "Still Life," panel | <i>Jan Fyt</i> |

Engravings.

- | | |
|--|-----------------------|
| 319a Three mezzotints | <i>Rembrandt</i> |
| 320a Pair, coloured | <i>Geo. Morland</i> |
| 321a Ditto, "Landscapes" | <i>Van de Velde</i> |
| 322a "Divorcing of Catherine of Arragon" | <i>Thos. Stothard</i> |
| 323a "Generosilo of Scipion" | <i>A. Kauffmann</i> |
| 324a "Innocence in the Arms of Justice" | <i>Bartolozzi</i> |
| 325a "The Boar that killed Adonis" | |
| 326a "A Nest of Cupids" | <i>Bartolozzi</i> |
| 327a "The Cottage House" | <i>Bartolozzi</i> |
| 328a "Treaty of Troy" | |

Paintings.

- 306 Large oil painting—Scene in Rome on the Corso or Promenade, church of St. Carlo and houses with Tiber at the back of houses, several cripples walking with crutches and sticks, painted by TITIAN
- 307 Oil painting, "A Battle Scene," by BORGOGNONE, 1737
- 308 Ditto, "Gauve of Chaud," by TENIERS
- 309 Ditto, "Woman and Children," etc.
- 310 Ditto, "Cottage and Lake "
- 181- ~~311~~ 311 Large canvas in frame, "Beggar Boys," after Murillo CC 4439

- 312 Chinese Mandarin's hat with peacock's feather
- 313 Two Chinese swords
- 314 Bronze Buddha
- 315 Gilt jewelled Buddha
- 316 Snuff bottle, painted inside, Canton enamel box, and six Japanese charms
- 317 Japanese figure carved in wood, another figure, and 17 curious lac bangles
- 318 Praying wheel, and 2 banners from L'hasa, Thibet
- 319 Fine old coloured print, after Morland, and another, smaller
- 320 "The Shepherds" and "The Horse Feeder," after Morland, and a fine coloured print of horses, "Sailor, Jerry and Lottery," after Spalding
- 321 Curious old Japanese iron stove, and another in bronze
- 322 A fine ancient Etruscan bronze jug, inscribed SVTHINA, 9 ancient terra-cotta heads from Cyprus, 3 Egyptian scarabs and 6 other Egyptian antiquities

- 323 Two pistols from Nigeria, heavily inlaid with silver scroll work the whole length of the barrel
- 324 Gun inlaid with silver from lock to muzzle
- 325 Two guns
- 326 One gun and a pistol
- 327 Six Charles Dickens chairs, bought at a sale at Landport Terrace, Portsmouth, from the home of Charles Dickens' father, 1 chair stamped underneath
- 328 Pair of blue Japanese vases
- 329 Oil painting by F. Ross, 1674, " Scriptural Subject," see MSS. in reference to same
- 330 Old damask dinner cloth, woven by TIMOTHY HEALD, dated 1799, size 14 feet by 7½
- 331 Nelson relic, shoe lift saved by one who was in the battle of Trafalgar, October 21st, 1805

Silver Wire Inlaid Cloisonne Vases.

- 333 Pair of small cabinet specimens vases, 4 inches
- 334 Ditto
- 335 Ditto
- 336 Ditto
- 337 Pair of ditto, larger, 5 inches
- 338 Ditto
- 339 Ditto, 6 inches
- 340 Ditto
- 341 Ditto
- 342 Ditto
- 343 Very fine koro, cover and stand
- 344 Ditto

Japanese and Chinese Curios.

- 345 Two small Satsuma bowls
 - 346 Two larger ditto
 - 347 Large porcelain bowl painted in flowers
 - 348 Two models of elephants
 - 349 Six carved daggers, 12 inches long
 - 350 Fine green-ground china bowl enamelled in hawthorn blossom
 - 351 Cloisonné enamel box with inlaid silver wire
 - 352 Circular ditto
 - 353 Another ditto
 - 354 Chinese punch bowl decorated in birds, flowers and figures, on a carved wood stand
 - 355 Fine bronze figures, a pair of vases and kingfisher on lotus
-
- 356 Statuette of Rip Van Winkle
 - 357 Egyptian sarcophagus
 - 358 Cornelian and gilt necklace, brooch, and earrings in case
 - 359 Tray of copper medallions
 - 360 Bead necklace, Stafford group, Japanese vase, china ink-stand, and 2 sandalwood boxes
 - 361 Three china bowls, (A.F.), pair of Japanese vases, pair of candlesticks and various pieces of china
 - 362 Two gilt Indian idols, ditto tray, 2 ditto vases and 2 other pieces of metal ornaments
 - 363 Metal mortar on wheels
 - 364 Loving cup, earthenware jug, 6 Japanese saucers, 4 ditto cups, ditto teapot, and 2 Satsuma jars
 - 365 Child's tea service 13 pieces, and sundry pieces of china
 - 366 Davenport tureen and cover, font and china figure
 - 367 Two glass cases with coral
 - 368 Case with snake

- 369 Case of Himalayan pheasants
- 370 Case of hawks
- 371 Case of herons, ditto sparrowhawks and another case of birds
- 372 Silver stop watch, double cased, and in going condition
- 373 Sampler, dated 1825 and signed
- 374 Eighty-six pen and ink original theatrical drawings, 18th century, by CONSTANTINE; formerly the property of Mr. Lupino, theatrical costumier; the drawing inserted in Mr. Lupino's counting-house book include three original letters—all in a folio volume
- 375 One ditto, "Port and Shipping of Toulon," signed HOLLAR, in frame
- 376 Parcel of views and engravings
- 377 Parcel of books
- 378 Coloured engravings and others

THE END.

On Tuesday next July 4th, will be sold THE COLLECTION OF ANTIQUITIES of the Egyptian, Greek, Roman and later periods, found in Egypt and acquired in that country by the late Rev. T. Ranger Lawrence, Chaplain of Ramleh and of the Soldiers' and Sailors' Institute, Alexandria, Egypt, consisting of many interesting objects in Stone, Pottery, Bronze, Wood, Glass and other materials; a most comprehensive Series of Lamps of the Græco-Egyptian and Roman periods including many fine and rare types both in form and decoration; Egyptian Deities in Stone, Bronze and other materials, Mummy Cases, Egyptian and Greek Pottery, Leaden, Cinerary Urns, Alabaster Vases, etc., etc.

IMPORTANT TO EXECUTORS AND TRUSTEES.

Mr. J. C. STEVENS

begs to call attention to the Sales regularly held at his Rooms as follows:—

SCIENTIFIC INSTRUMENT SALES

EVERY FRIDAY a Sale is held of Electrical and Photographic Apparatus, Microscopes by the leading makers, Microscopic Objects, Telescopes Lanterns and Lantern Slides, Surveying and Surgical Instruments, and all kinds of Scientific Apparatus, Lathes, Tools, Machines and Miscellaneous Property.

ART AND CURIO SALES .

Great Special Sale in the first week of every month.

BOOK SALES

Libraries Valued and Catalogued for Sale or Probate. Smaller Lots offered in Special Sales.

NATURAL HISTORY SALES

Once and twice a month.

HORTICULTURAL SALES .

Great Unreserved Sales of Plants and Bulbs are held, in the Season, two and three days a week at the Rooms; lots offered to suit all buyers.

Horticultural Valuations
made for all purposes.

Catalogues, and all particulars of
Sales free on application,

Commissions carefully executed for Gentlemen
unable to attend the Sales.

J. C. STEVENS, 38, King Street, W.C.

ESTABLISHED 1760.



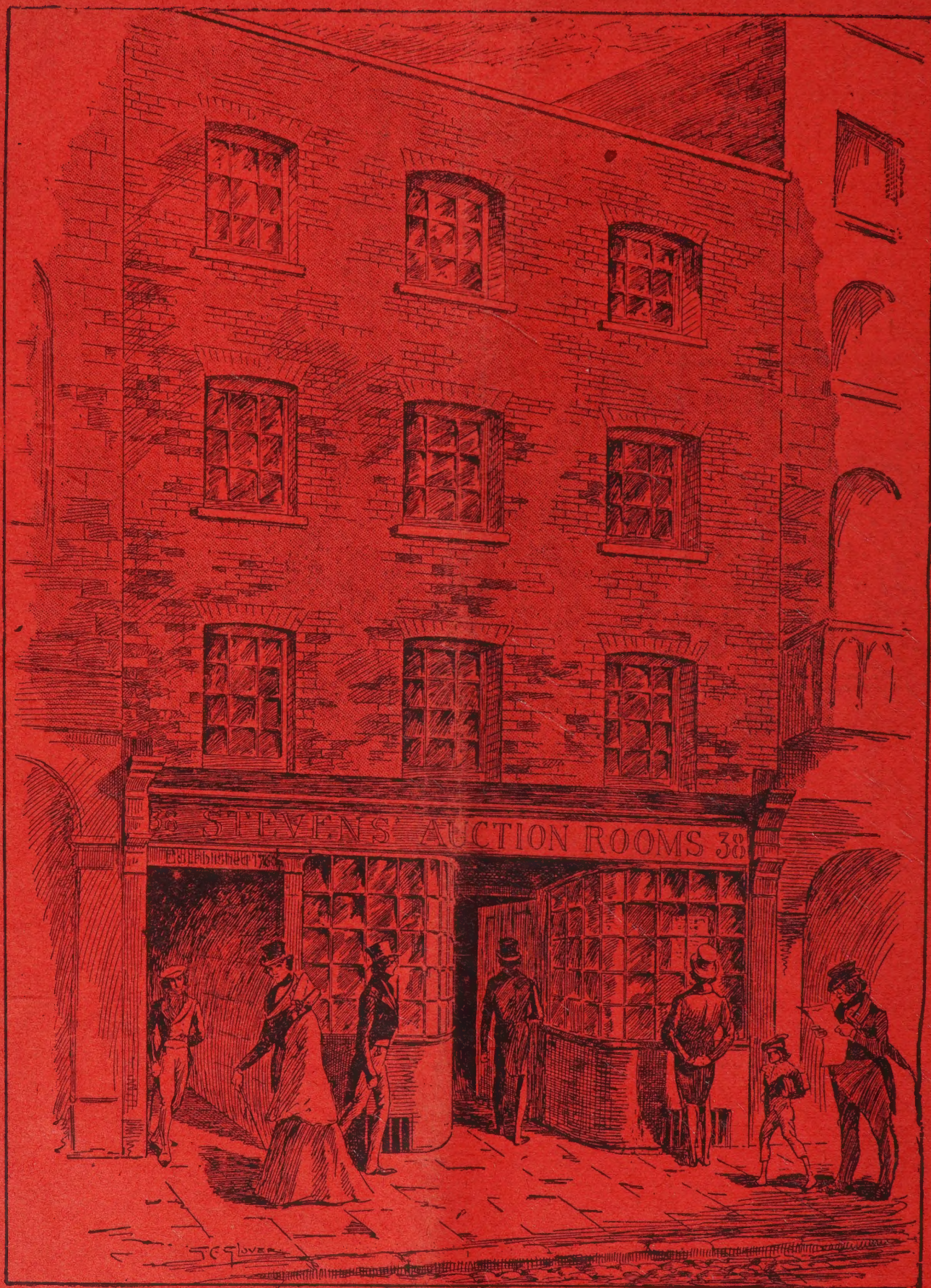
THE
NEXT SALE
OF
Curiosities

FROM
ALL PARTS OF THE WORLD,

WILL TAKE PLACE

Tuesday, 18th of July, 1905.





STEVENS' IN THE 18TH CENTURY.